

the hoffman essentials two-day workshop

...hoffman...
When you've serious about change

the hoffman essentials

Melcome to AUN ONC

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Feelings

Accepting **Angry** Disconnected Fragile Connected Stressed Calm Annoved Accepting Aloof Helpless **Anxious** Sensitive Centred Agitated Affectionate **Bored** Burned out Content Aggravated Confused Caring Cranky Depleted Fulfilled Bitter Compassionate Distant Grateful Patient Cynical Curious **Empty** Appreciative Disconnected Peaceful Disdainful Empathic Indifferent Blessed Edgy Disgruntled Delighted Exhausted Present Engaged Isolated Relaxed Edav **Exploring** Letharaic Fortunate Frazzled Humbled Overwhelmed Serene Exasperated Fascinated Listless Trusting Frustrated Fulfilled Numb Lucky Rattled **Furious** Removed Moved Rejecting Interested Joyful Grouchy Intrigued Resistant Thankful Restless Amazed Hostile Involved Shut down Touched Shaken Blissful Impatient Loving Uneasy Tense Delighted Irritated Present Withdrawn Hopeful Tight Encouraged Worn out Eager Irate Safe Stimulated Shame Expectant **Ecstatic** Martyrish Ashamed Unsettled Enchanted Moody Warm Optimistic Energised On edge Worthy Embarrassed Trusting Apprehensive Engaged Outraged Humiliated Concerned Enthusiastic Resentful **Powerless** Dissatisfied Sad Inhibited **Excited** Stressed Anguished Mortified Impotent Disturbed Free Upset Depressed Self-conscious Incapable Doubtful Нарру Vindictive Despairing Useless Resigned Hesitant Despondent Weak Trapped Inhibited Inspired Invigorated Courageous Disappointed Worthless Victim Perplexed Adventurous Discouraged Lively Questioning Passionate Forlorn Fear Tender Brave Reluctant Afraid Plavful Capable Gloomy Caring Shocked Radiant Confident Grievina Anxious Lovina Skeptical Heartbroken Refreshed Daring Apprehensive Reflective Suspicious Determined Ungrounded Rejuvenated Hopeless Frightened Self-loving Unsure Renewed Free Lonely Hesitant Vulnerable Longing Satisfied Grounded Nervous Warm Worried Thrilled Proud Melancholy Panicked Vibrant Strong Rejected Paralysed Guilty Regretful Worthy Sorrowful Scared Valiant Terrified Remorseful Teary Unhappy Worried Sorry

Body sensations

Achy	Contracted	Gentle	Numb	Shaky	Sweaty
Airy	Dizzy	Hard	Painful	Shivery	Tender
Blocked	Drained	Heavy	Pounding	Slow	Tense
Breathless	Dull	Hollow	Prickly	Smooth	Throbbing
Bruised	Electric	Hot	Pulsing	Soft	Tight
Burning	Empty	lcy	Queasy	Sore	Tingling
Buzzy	Expanded	Itchy	Radiating	Spacey	Trembly
Clammy	Flowing	Jumpy	Relaxed	Spacious	Twitchy
Clenched	Fluid	Knotted	Releasing	Sparkly	Vibrating
Cold	Fluttery	Light	Rigid	Stiff	Warm
Constricted	Frozen	Loose	Sensitive	Still	Wobbly
Contained	Full	Nauseous	Settled	Suffocated	Wooden

Upset Weary

Notes on centring practice

One of the outcomes of this work is to experience yourself in your Body, versus 'in your head,' and to experience your embodied whole self in the physical world, belonging and connected.

A regular centring practice helps you do just this, as well as becoming more emotionally and spiritually present.

- Length feel your dignity, your "I am," and connection with your Spiritual Self
- Width feel how you are connected to others and the world, your sense of belonging
- **Depth** feel the support of your back, your history, your lineage; feel how you open your heart; and in front of you, your future

What was my experience of length, width, and depth?					
rom my centre	e, who or what o	do I love/care	e about/value	e ?	

My introduction to the group				
What I am feeling:				
What inspired me to participate in the Hoffman Essentials:				
My intention(s) for this weekend:				

The Cycle of Transformation



Four steps to change

Awareness

Awareness gets us started on our journey of exploration. Allow this awareness to come with a gentle honesty. We can be aware of what we are grateful for, and what brings us joy, and we can also be aware of what is not working well for us. It is an awareness that is objective, yet without judgement or blame. It may be helpful to ask a trusted friend how they experience us. The main question we ask at this stage is: 'What am I doing that gets in the way of my serenity, truth and authenticity?'

Expression

Expression is the next step. To discharge any self-destructive patterns of behaviour, such as resentment or feelings of failure, we need to let out the excess energy holding them in. Sharing our challenges in a safe space is a tool of expression. Other examples are journaling, singing loudly in the shower, jogging it out of our systems or beating a cushion. We can dance, stomp, yell, even laugh it out. The important part is not to let the energy, which is usually an old, blocked emotion, stay and drag us down. Find a clear and appropriate way of expressing it. The question at this stage is, 'What do I need to do to loosen up the energy behind this feeling or reaction?'

Compassion & Forgiveness

We all make mistakes in our lives, and we know that others make them as well. To take charge of our own lives, we need to lovingly forgive ourselves for the mistakes of the past, and to forgive others their mistakes. Especially if we feel hurt by someone, or in turn have hurt someone, we need to take a radical look at letting go and forgiving so that we can wipe the slate clean and move on. For this we may have to let go of being right and move into our higher, or spiritual self. If appropriate, give and receive forgiveness in person.

New Behaviour

Finally, and providing the proof of change, is New Behaviour. What new practices can we put into effect that can bring greater happiness? The learning becomes effective in the doing. Every day, you can see that there are new, positive ways of behaving to replace any old reactions. A myriad of possibilities exist such as making a gratitude list, dancing, meditating, music and art, being in nature, and of course, sharing your love and happiness with others. Step from the past into a whole new world of possibilities, seizing life and the adventure it provides.

Family Roles

Read through the following list of family roles and ask yourself: 'Which were the roles that I needed to play in order to get attention (Negative and/or Positive) from my parents?'

Then tick the five main roles you adopted in your family

Goody-goody	☐ The Critical One	Policeman
Never Good Enough	☐ Mummy's Girl/Boy	Champion
Victim	Seducer	Protector
Prince	☐ The Sick One	Genius
Princess	☐ The Baby	☐ The Crazy One
Hero	Control Freak	☐ The Boring One
Mistake	☐ The Weak One	Misfit
The Trusted One	Peacemaker	☐ Irresponsible One
Problem Child	Winner	Undemanding One
Worrier	☐ Arbitrator	Wild One
Nuisance	☐ The Best One	Mediator
Black Sheep	☐ The Special One	Needy
Adventurer	Own Worst Enemy	Complainer
Failure	Slob	Lawmaker
Perfect One	Clown	☐ The Angry One
The Fighter	Star	☐ The Calm One
The Quiet One	☐ The Right One	Everyone's Enemy
The Cheeky One	Heartbreaker	Helper
The Fixer	Musician	Burden
Drama Queen	☐ The Lazy One	Saviour
The Strong One	Leader	Criminal
Rebel	☐ The Bad One	Success
No-One's Friend	Protector	Careful One
The Frightened One	Mysterious One	Celebrity
The Clever One	Rescuer	Odd One Out
The Troublemaker	Disappointment	☐ Big One
The Happy One	☐ The Tidy One	Spoilt One
Caretaker	☐ The Wrong One	Different One
Invisible	Achiever	Patient One
Snob	Lucky One	Tragic One
Entertainer	Teacher	Loner
Weird One	Cheat	☐ Father's Friend
The Stupid One	Loser	☐ Mother's Friend
The Lonely One	Boss	Pet
The Confident One	Heir	Surrogate Mum/Dad
The Dreamer	Scapegoat	

What is a Pattern?

• LEARNED • COMPULSIVE • AUTOMATIC • REACTIVE

WAY OF BEING

Closed, withdrawn, nice

WAY OF ACTING

Criticising, interrupting

BELIEFS AND ADMONITIONS

'There's not enough to go around'
'Be quiet!'

COMPULSIVE FEELING STATES OR MOODS

Resentful, numb, alone, anxious

How Patterns live in us

ADOPTION

Do it to myself
Do it to others
Attract others who do this
Set up others to do it to me

REACTION

I compensate or protect myself and create a reactive pattern

REBELLION

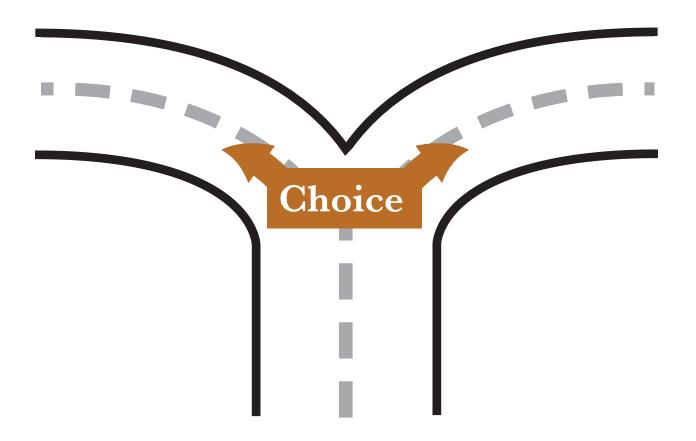
I rebel to be different from...

Family Roles and Patterns The roles I took on in my family as a child and how they're in my life today Major patterns, who I learned them from, and how they affect me emotionally, intellectually, and physically: The impact these patterns have on the other people in my life:

Identifying Patterns

	PATTERN	PARENT(S)
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		

Left Road / Right Road



The Left Road

What are the patterns and the negative beliefs you have about yourself which could continue to draw you down the Left Road?
For example: Blaming others, not taking responsibility, blaming yourself, believing you're wrong, never good enough, undeserving, worthless, numbing out, rationalising, don't speak up, living in the past, being a victim etc.

The Quadrinity: Four aspects of self

The Quadrinity is a framework, a model for understanding ourselves and our behaviour as human beings. It includes all four aspects of self: Body, Emotions, Intellect and Spirit. These four aspects interact and form a complex interrelated system. They can be experienced individually or jointly in various combinations.

Physical Self

The Body is the physical home of the non-physical aspects of self and connects them to the world. It carries our genes. It is made of the elements of the physical universe so is subject to its laws. It provides sensory information. The Body expresses thoughts of Intellect, feelings of the Emotional Self & essence of the Spiritual Self.

UNPROGRAMMED QUALITIES

Mobility & flexibility Expressiveness Learns and remembers Sends messages Senses, pleasure, pain Sexuality/sensuality

NEGATIVE PATTERNS

Rigidity
Numbing out
Repressed conflicts
Chronic pains
Illness
Tension/anxiety
Hyperactive/fatigue

Spiritual Self

The Spiritual Self is our essence at the core of our being – the pure, perfect, totally positive, unprogrammed aspect of self that is connected to and resonates in harmony with the universe. It knows and strives for truth, justice and wholeness. It is in the present and eternal.

QUALITIES

Unconditionally and always loving Wise, compassionate and totally ethical Creative, intuitive grounded and centred Strong, confident and responsive Courageous and intentional Peaceful, serene and patient Self-reflective/impartial observer

Emotional Self

The Emotional Self is our feeling aspect. It provides information about our internal and external world and expresses feelings through our body. It has no sense of time or space and can regress in age. It is where Negative Love patterns first developed. The negative Emotional Self remains a child as it was not unconditionally loved and validated.

UNPROGRAMMED QUALITIES

Curious Joyful/playful Spontaneous Loving/nurturing Appreciative Grief/sadness Open/grateful

NEGATIVE PATTERNS

Rebellious/fearful Withdrawn/stubborn Ashamed/guilty Anxious/paranoid Defensive/resentful Unloving/unworthy Depression

Intellectual Self

The Intellect is our logical, rational, problem-solving thought-processor. It holds what and how we think, our values and beliefs. It tries to make sense of our feelings and experiences. Shoulds, shouldn'ts, do's, don'ts, can'ts, etc. come from our intellect and can be positive or negative. They are negative when they are programmed and compulsive.

UNPROGRAMMED QUALITIES

Rational
Understanding
Knowledgeable
Logical
Evaluating
Strives for excellence
Inventive

NEGATIVE PATTERNS

Critical
Admonishing
Know it all
Argumentative
Judgmental
Perfectionist
Defensive/controlling

Quadrinity model: Notes		

Quadrinity Check-In Describe your Intellect: What was your Intellect thinking: Describe your Emotional Self as a Child: How old is your Emotional Child: What was your Emotional Child feeling? What sensations did you experience in your Body? Describe your Spiritual Self, including its qualities and appearance: What was your Spiritual Self's message?

Emotional expression

What did I learn about expressing feelings In my childhood?		
What happened if/when I expressed my feelings ?		
What I do with feelings in my life now?		
What's the impact on me, and on others In my life, if I do, or don't, express my feelings?		

Expression experience My experience in the **the room:** My weapon: How I felt **while** destroying the room: How I felt after destroying the room: How I felt connected to, and filled with, the Light

Self-Forgiveness & Self-Compassion

1000 ala	you experien	cc taiking i	co yoursell	as a o yec	11 OIG:			
How did	you, as a 6 ye	ear old, fee	l when you	ı, as an adı	ult, gave y	ourself lo	ve and co	mpassion?

Evening Instructions

	Take some time before you go to bed to reflect on, and journal, your experiences of the day and what you've learned.
	You may want to express yourself drawing In colour Optional!
	Notice three qualities you appreciate In yourself and three things you're grateful for In your life, and write them here:
Ap	preciation
Wr	ite down three things you authentically love, admire and respect about yourself
	2
	3
Gr	ratitude
No	w write down three things you are authentically grateful for in your life
	2
	3
	Please don't look ahead to tomorrow's pages
	Take It easy this evening and get into bed at a 'good time.' Tomorrow is another full day.
	Should you like some assistance getting to sleep, this is an audio link which may be helpful on our website, here: www.hoffmaninstitute.co.uk/sleep
	See you In the morning from 9.15, ready for a 9.30 start



Good night!

Day One: Notes					

the hoffman essentials

Melcome to

Multiple

Many Lindo

Day Two: Quadrinity Check-In

Emotional Self How I'm feeling	Intellect How I'm feeling
What I need:	What I need:
Body How I'm feeling	Spiritual Self I am
What I need:	Message from my Spiritual Self:

Quadrinity Check-in

Find a place where you can be uninterrupted for a few minutes. Use the rhythm of your breathing to bring consciousness into your body. Allow yourself to settle. Then check in with the four aspects of yourself, allowing a little time with each to observe what they may need.

Body

- Notice your posture as you breathe.
- The body senses, so notice your own physical sensations and your energy levels. Are you relaxed, or are there any areas of tension? Scan your body from top to toe to find out.
- hen ask your body what it wants or needs, and be open to anything you may experience.

Emotional self

- · Notice how old your Emotional Self feels.
- Ask you Emotional Self feels, what you are feeling in this moment. You may well
 experience a whole range of feelings, some of which may seem contradictory, such as
 feeling curious and sad, or hopeful and anxious.
- Then ask your Emotional Self what it wants or needs, and be open to its response.

Intellect

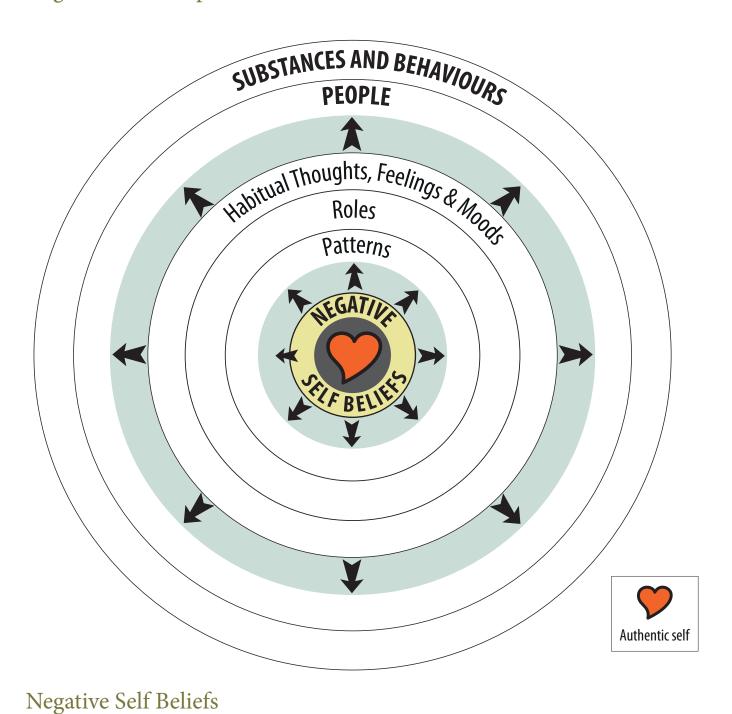
- The Intellect thinks, so ask yourself what you are thinking in this moment. Often there are a number of different thoughts. Notice the quality of the thoughts are they peaceful and serene, or is your Intellect chattering? Let the thoughts pass through like clouds in the sky, simply observing them.
- Then ask your Intellect what it wants or needs and be curious to anything it may communicate.

Spiritual self

- Your Spiritual Self, or your Higher or Essential Self is the source of your love, wisdom, peace and vision. Feel this in your heart centre and breathe into it. Meditate for a few moments, bringing more consciousness to this still centre and the quiet voice of intuition that lives there.
- Ask your Spiritual Self what message of support it has for you in this moment. You can make the request general or focused on a specific issue in your life.

Experience and express yo	ur gratitude	for all	aspects	of your	being
For best results, repeat dai	ly!				

Negative Love map



Tregative Self Delicis

Vicious Cycles

Patterns don't just come at us one by one. They are clustered in 'Vicious Cycles,' where one pattern can lead to another and then another, forming this 'familiar' sequence of feelings, thoughts and behaviours.

The cyclical structure of the Vicious Cycle channels the energy of the patterns, increasing their power. The patterns tend to alternate in no particular order through feelings, thoughts, behaviours, moods, beliefs, expectations and admonitions.

Mapping out a Vicious Cycle can help to gain greater awareness of the actual patterns, beliefs and feelings that are active. It can help first to identify a major pattern or shame message. Then, ask yourself a series of questions to help identify the patterns that compose the Vicious Cycle:

To begin mapping a Vicious Cycle, start with:

- A specific situation where you get triggered
- A shame belief
- A core belief you hold about yourself

Ask yourself, 'What happens next?'

- What am I feeling? What are my fears? What is my mood?
- What am I thinking or saying? What do I tell myself? What do I say to others?
- What am I doing or sensing? What is the effect on my Body?
- What do I do to avoid or compensate?
- How do I act? What is my behaviour?

For example:

- When I do that, how do I feel? Again, identify pattern in each response.
- When I feel that way, what do I do or what am I thinking?
- When I'm in this pattern, what do I do? *Identify pattern in the response.*

There is no 'correct' order to ask these questions. Pay attention and be naturally curious about this inner dynamic.

Not all Vicious Cycles resolve themselves into neat, closed circles. It is more important to chart out the flow than to try too hard to close it and lose connection to the sequence of patterns.

Vicious Cycle Example

In a social situation, where the Negative Self Belief is 'I am inadequate'



Day Three

Vicious Cycle		
Negative Self Belief		
Situation		

Vicious Cycle		
Negative Self Belief		
Situation		

Transference Worksheet I had a positive \square negative \square reaction to ______ Day/time and location when and where only I experienced you as my perceptions, judgments, and quotations Like my mother/father/surrogate The patterns I went into were which I learned from my mother/father/surrogate

Transference Worksheet	
I had a positive \square negative \square reaction to	
Day/time and location	
I experienced you as	when and where only
	my perceptions, judgments, and quotations
Like my	
	mother/father/surrogate
The patterns I went into were	
which I learned from my	
	mother/father/surrogate

Inner Critic
What messages does my Inner Critic give me?
When is my Inner Critic most likely to try to make itself heard?
What will I do to disempower my Inner Critic?

Understanding for your parents

How did you experience speaking with your Mother as a 6 year old girl?
How did you feel towards your Mother, when as a 6 year old, she said goodbye and walked away ?
Putting your attention on how your Mother behaved in your childhood, how do you feel towards her now having spoken to her as a 6 year old girl?
How did you experience speaking with your Father as a 6 year old boy?
How did you feel towards your Father, when as a 6 year old, he said goodbye and walked away ?
Putting your attention on how your Father behaved in your childhood, how do you feel towards him now having spoken to him as a 6 year old boy?

Self-Compassion & Self-Forgiveness Practices
Self-compassion and self-love practices
Self-forgiveness practices
Something specific I can do every day to show myself compassion

New Behaviour
How did you experience embodying, and behaving with, the pattern of critical/self critical?
How did you experience embodying your Spiritual Self, and behaving differently?
What will I do to nourish my connection to my Spiritual Self?

My Vision for my Life

se the present tense	e; 'I am, I feel, I	do, I have this	in my life.'	

Action Points for my Vision

List out the action points which will lead you to your Vision.
Highlight two you can do in the next two weeks, another two in the following two weeks.



Thank you!

Thank you for taking part in The Hoffman Essentials. We hope you found it to be a rewarding experience and that you have gained some insights and practical tools to take away with you.

We look forward to welcoming you at future Hoffman workshops and events.

You'll find lots more information about these, and the Hoffman Process on our website: **hoffmaninstitute.co.uk** or you're welcome to sign up to our e-newsletter for details.

If you'd like to continue using the Quad Check practice that you learned this weekend, there's an audio version you can access here: **hoffmaninstitute.co.uk/QuadCheckAudio**

And if you have any questions following your workshop,don't hesitate to contact the Hoffman office:

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