



On separate sheets, please provide information in the following areas

**Work Experience**

Submit a current CV and note all positions you have held which are relevant to becoming a Hoffman Process teacher.

**Personal Growth and Presentation Skills**

List all personal growth workshops, seminars and courses, therapy, training and experience in presenting, teaching, voice or theatre. Give a brief description of each and the dates, including experiences with the Hoffman Institute since your Process.

**Personal Statement**

Describe your background including those persons and events which have had the greatest impact on you. Emphasise the experiences which have most shaped your interest in becoming a Hoffman Process teacher. (2-3 A4 sides)

**Appropriateness of the Hoffman Teacher Training Programme for you**

Describe:

- (1) How you plan to arrange for sufficient time for study and training.
- (2) How you would integrate Process teaching into your professional and personal life. Include a range of how many Processes a year you estimate you would want to teach.

**References**

Please contact two people (professional supervisors/colleagues or teachers) and ask them to write a current letter of recommendation for you. Ask each person to appraise your strengths and weaknesses in the following areas: (1) intellectual ability and learning capacities, (2) achievements and (3) emotional maturity and willingness to grow. The recommendations are confidential: the letters should be sent directly to the Hoffman Institute from the person making the recommendation.

**Photograph**

Please attach a recent photograph or snapshot to this application form.

**Please send your application form and all accompanying documents to:**

Hoffman Institute UK (TTP)  
P O Box 72 Quay House, River Road, Arundel, BN18 9DF  
T: 01903 88 99 90

**Please also email your written responses and photo to [lynn@hoffmaninstitute.co.uk](mailto:lynn@hoffmaninstitute.co.uk) and ask Lynn if you would like a copy of this form as a Word document.**

*When you're serious about change*